

Koncepció - Konceptcionális építészet

Készítette:

↓ Spengler Csaba
Zentai Kinga
Roznár Rita



mindenképpen ki kell fejeznie valamit

Koncepció - Konceptcionális építészet

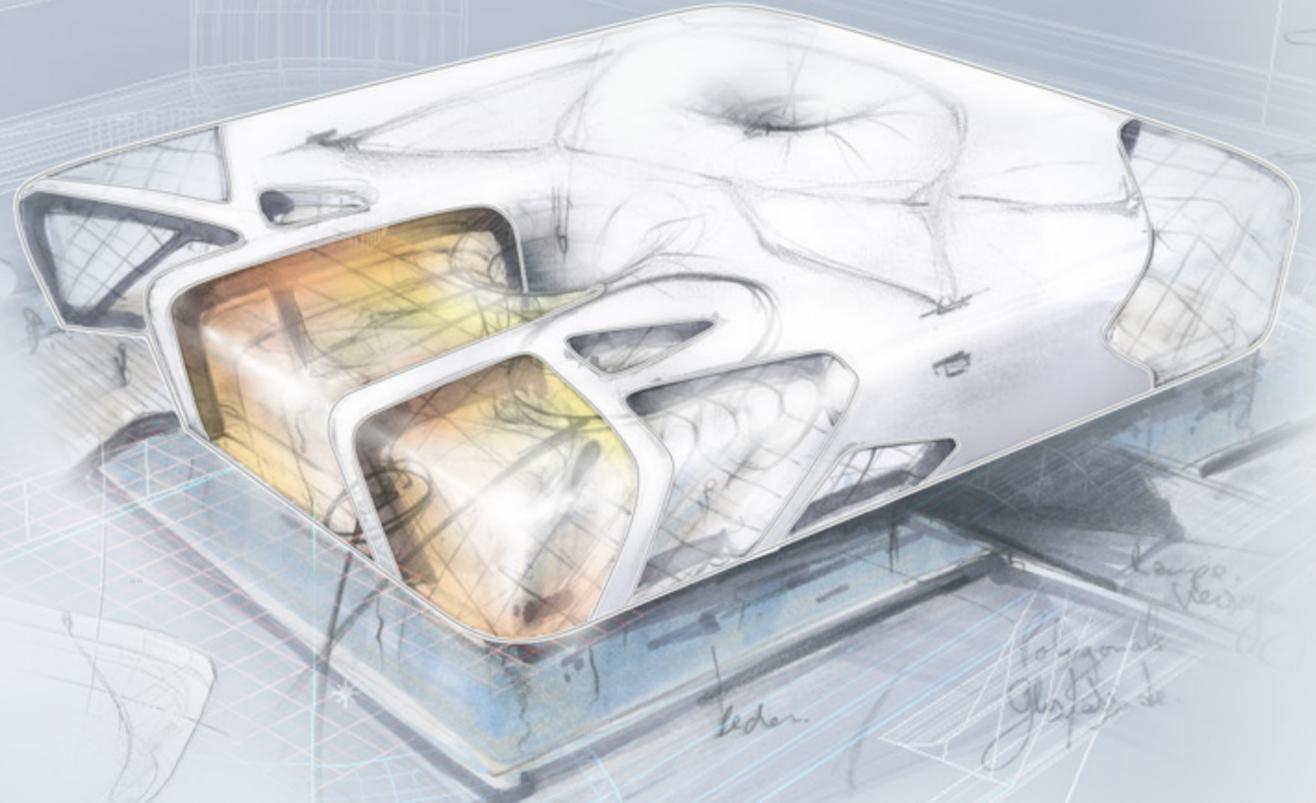
+ Az **ötlet** az építészeti terv **legfontosabb** része. \neq szerkezet



gyakran szakmán kívüli
(pl képzőművészet)

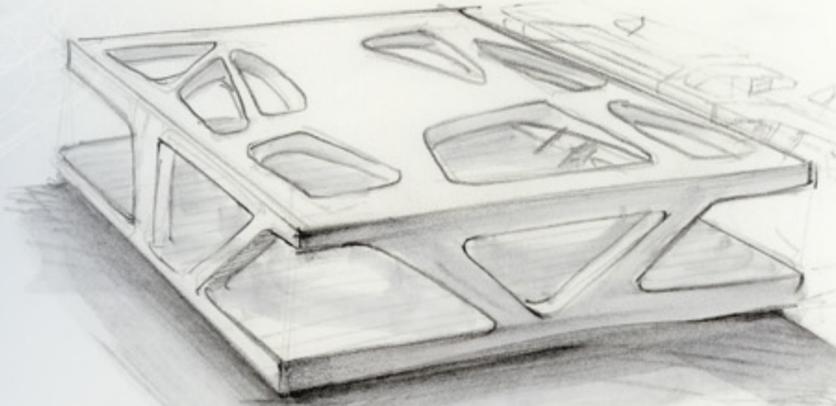
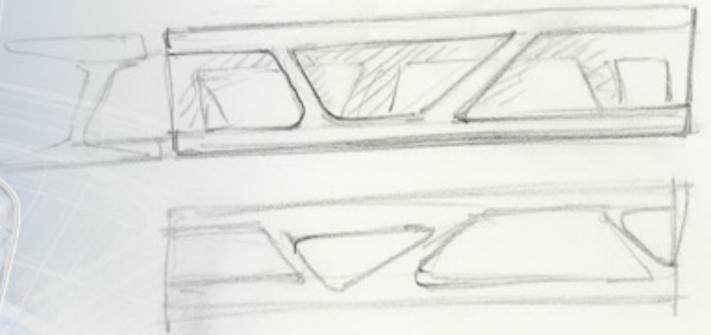
+  mindenképpen ki kell fejeznie valamit





leder

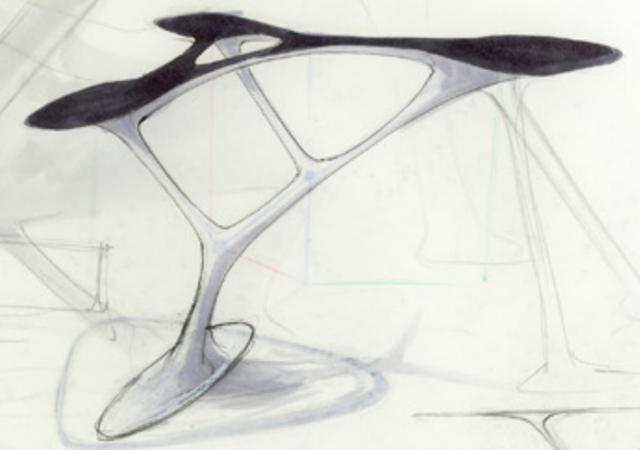
largo
glorioso

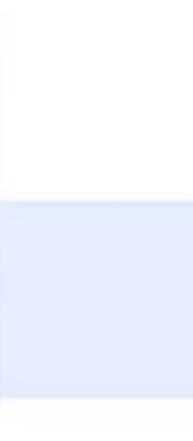


Seite B



Seite A





rainwater will be collected by external eco-decks, which will be used for mainly for irrigation and washing, excess rainwater will be directed to the lake.

deep roof overhangs and other sun shading devices prevent interior heat gain during summer

stormwater harvested and reused for domestic purpose (washing, wc, landscape/irrigation, etc)

large clerestory windows work in tandem with stair & glass transoms to bring natural light into the house

courtyards allow north-facing units to receive daylight during winter

large openings, transom windows and short building depth promotes air movements & natural ventilation

external decks are used as stormwater collectors, reducing surface water run-off. water will be reused to irrigate external landscape, washing, and hydroponic walls

hydroponics green wall makes use of the lakes water run its system for plant growth, and act as a natural bio-filter for the lake as well

excellent insulator, curbs water run-off, prevents heat build-up, and discharges oxygen

photovoltaic panels are used to generate electricity for water heaters. excess power will be redistribute to the grid for cost savings

stormwater harvested and reused for domestic purpose (washing, wc, landscape/irrigation, etc)

south facing facade to receive full daylight for natural lighting & heating during winter

water recycling

passive solar control

rainwater harvesting

daylighting

stack effect/ passive cooling

courtyards

cross ventilation

rainwater harvesting (external)

hydroponic wall

green roof

photovoltaics

rainwater harvesting

orientation



features

use of light louvres that collect water, provide shades and generate natural ventilation, cooling the interior spaces while provide full external view from the inside, and as a water harvesting collector

elevated monopitch roof that create a lighter look while allow wind flow through it and create a stack effect

full height top hung operable windows at the enclosed space, provide bigger space to allow

integrated multifamily housing

muhammad aizuddin shukor 2006 46 2216 ap213 unit 2

light and vibrant

a design that create an active and vibrant aura that reflect the lively neighbourhood community



landscape nodes.. delightful accents penetrates throughout the environment.

at one with nature.. to bring the spirit of nature into the site from the existing park

shades and cool.. boulevard of shades trees are intersperse with parks and water fountain

green scapes.. streets are flanked with wide planting and meandering paths

the modern and vernacular.. old forms are interpreted in new ways

safe and sound.. each village is elevated on a platform create a natural surveillance

the common spaces.. amidst nature, a space of simple proportions for relaxing and create intergration between the neighbourhood

walkable .. everything is within walkable distance linked by network of path which also considered for disable to experience the neighbourhood area... the community live as a whole

green scapes.. parks forms the focus of each village.. to create the aroma and sense of nature in the urban area

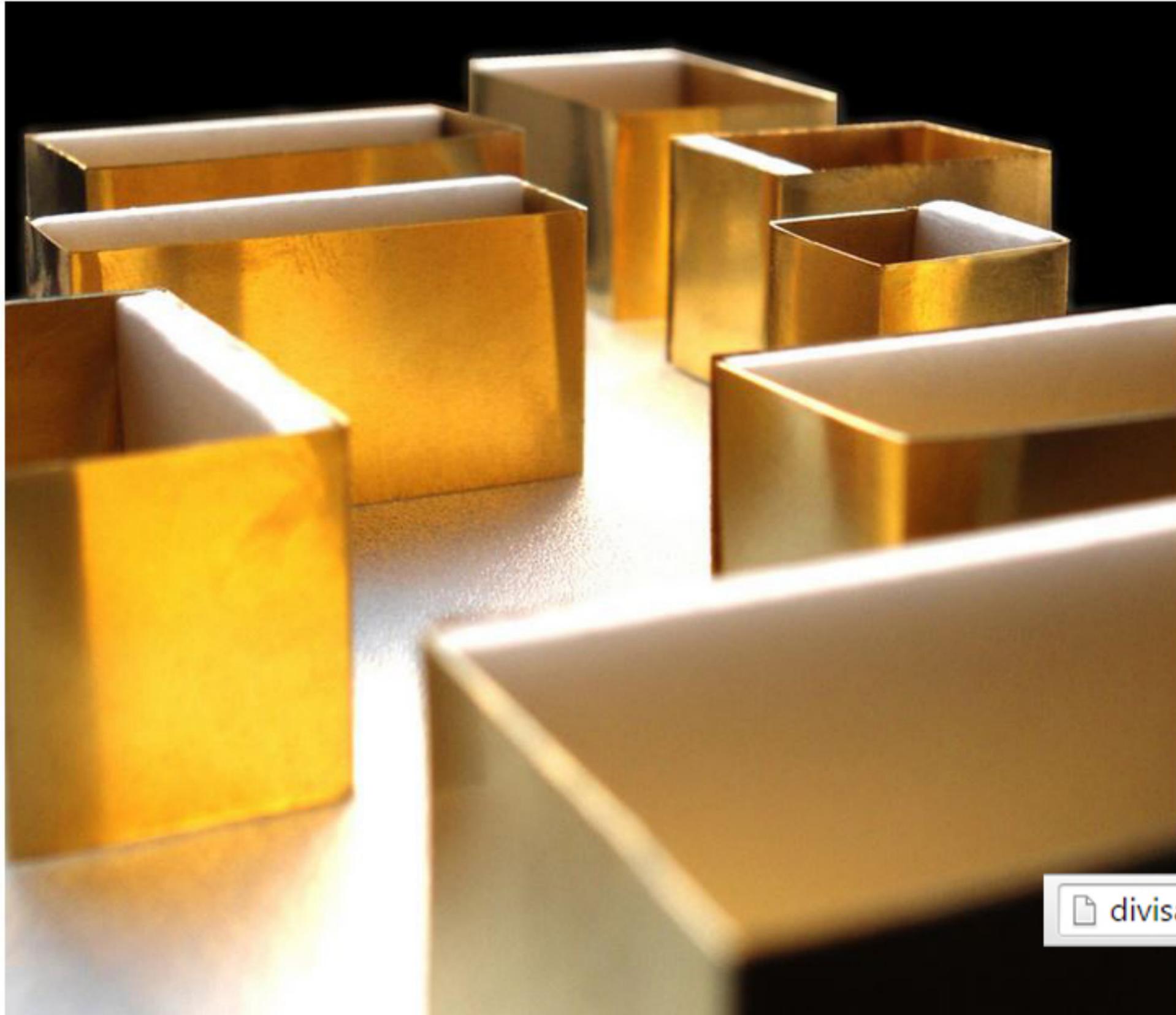
open area.. every village community has its own open area for multipurpose use, there is also another shared open space for bigger community..

conveniences .. the daily needs are fulfil at the common space, variety of retail in small proportions, gymnasium, nursery, cafe..and multipurpose hall with green park on top of it



MAD Architects
"Clover House" kindergarten
Japan





LAPO RUFFI
tempoREALE





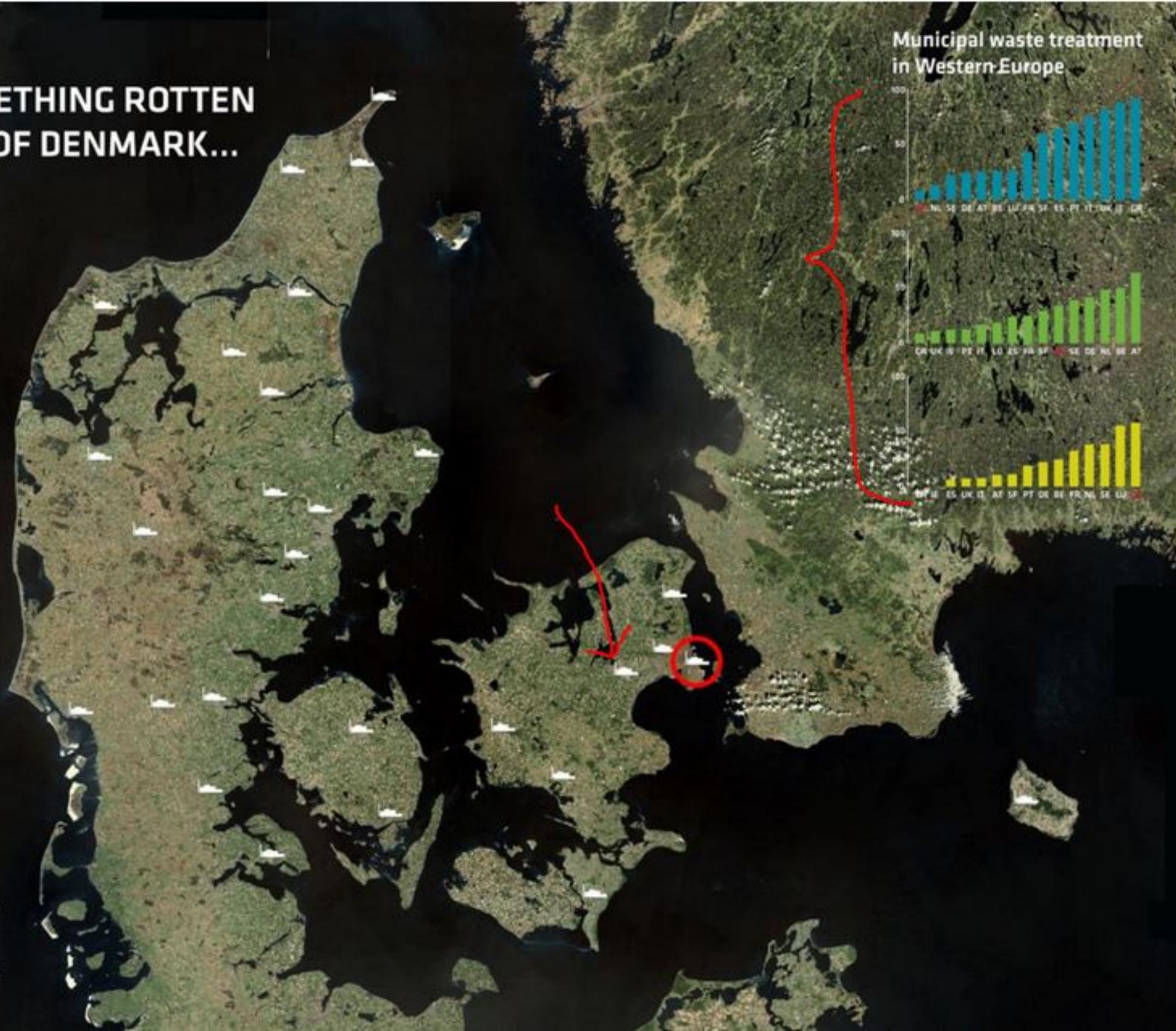
IS SOMETHING ROTTEN IN THE STATE OF DENMARK...

Municipal Waste Treatment in Denmark



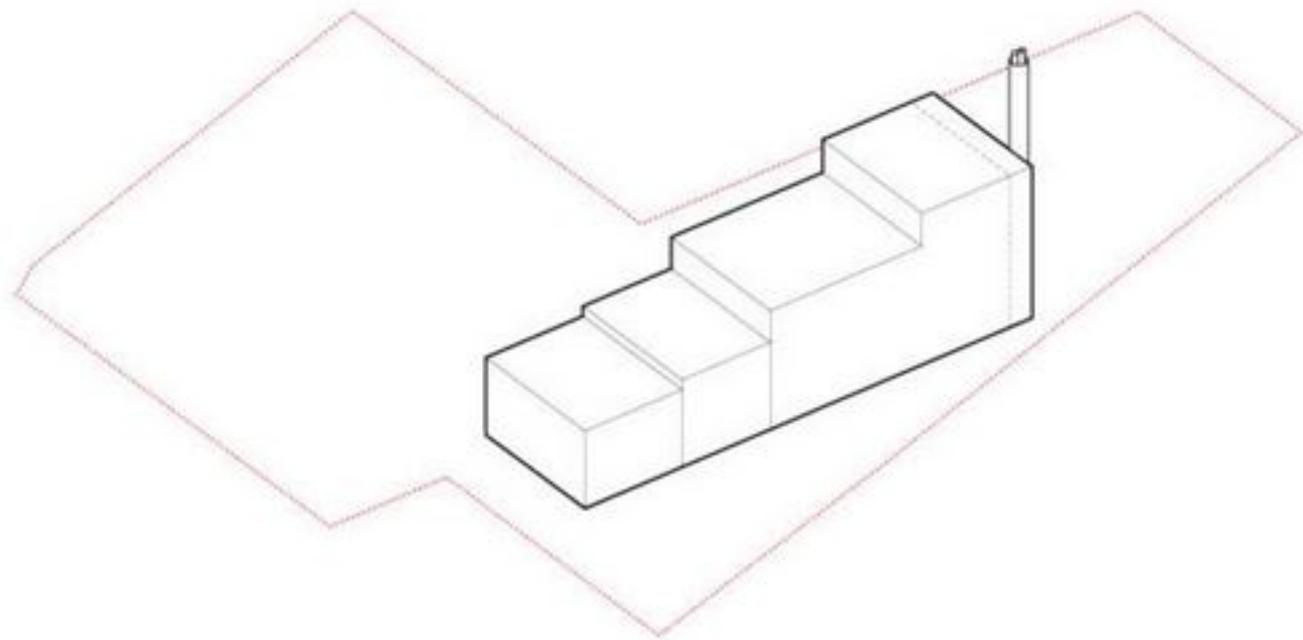
54% WASTE-TO-ENERGY

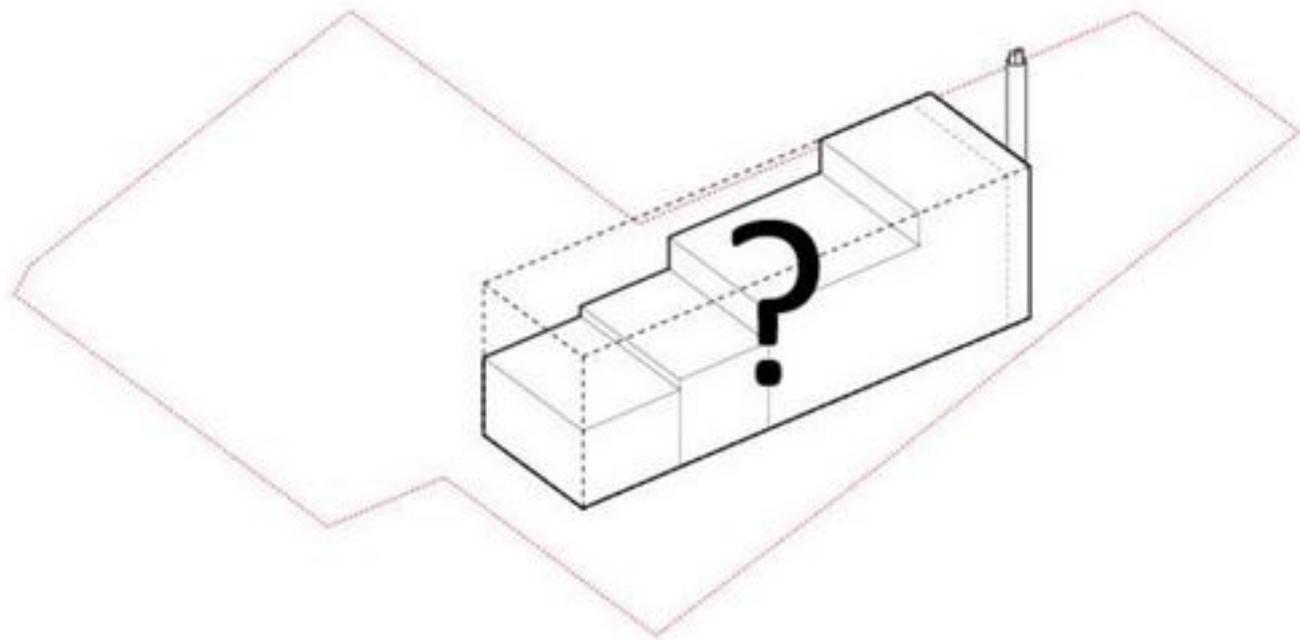
 = WASTE-TO-ENERGY PLANT

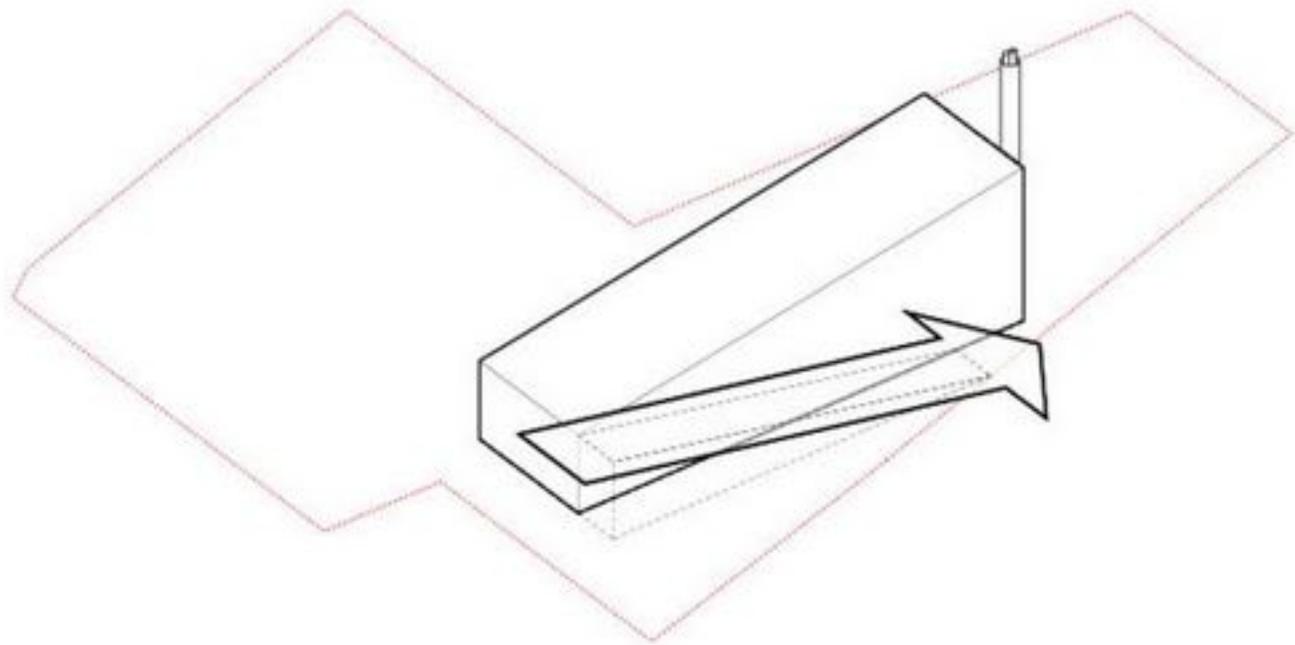


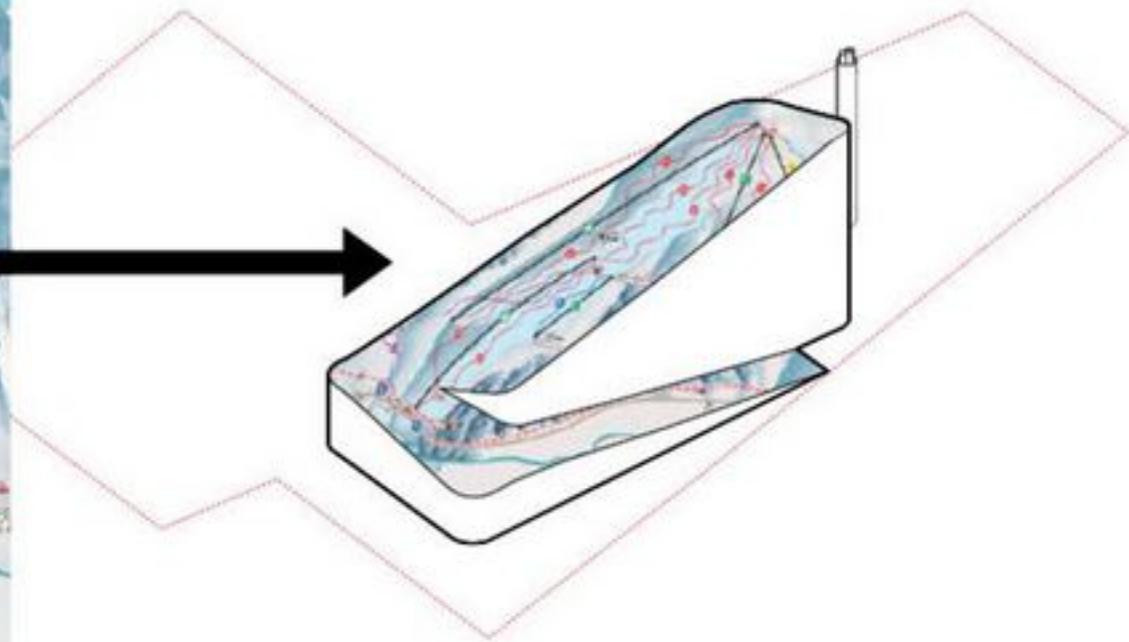
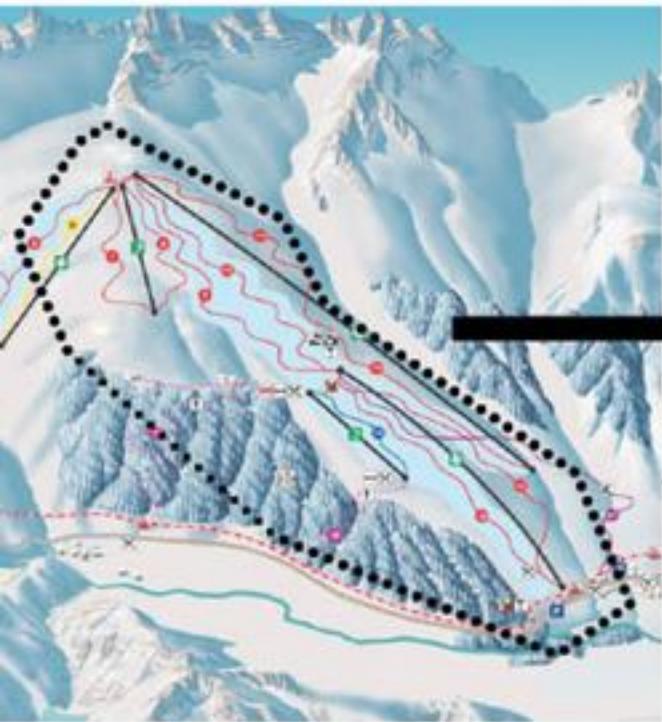
Municipal waste treatment in Western-Europe

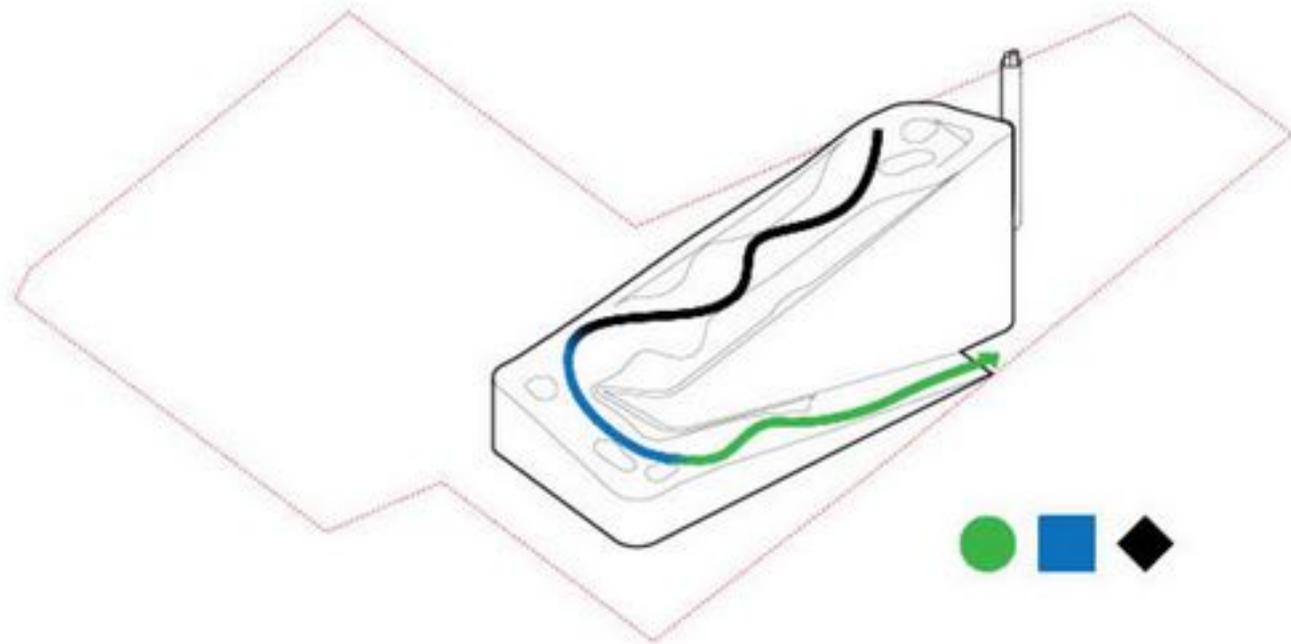


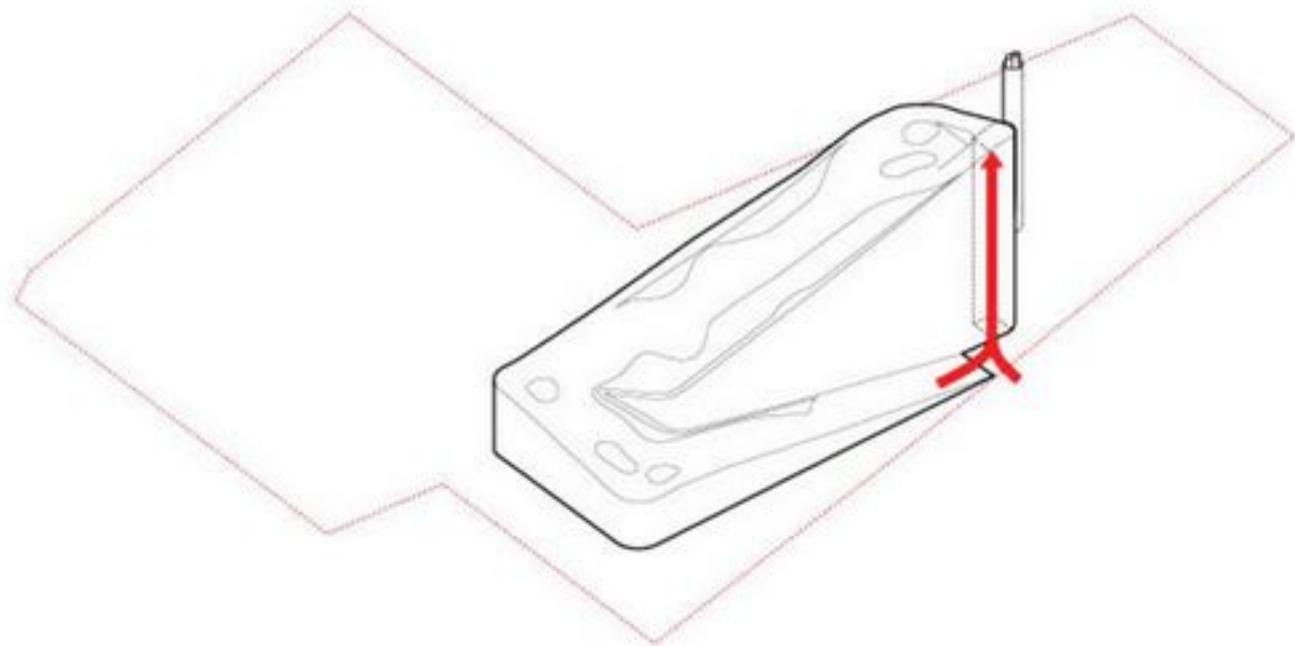


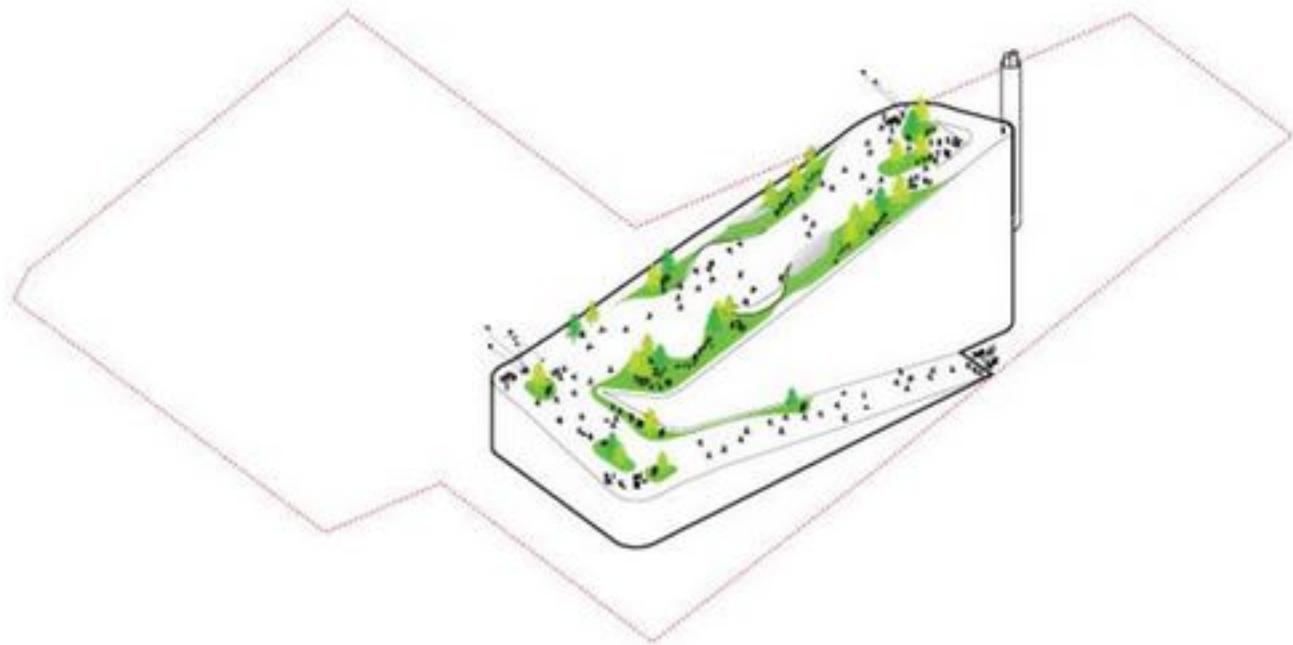


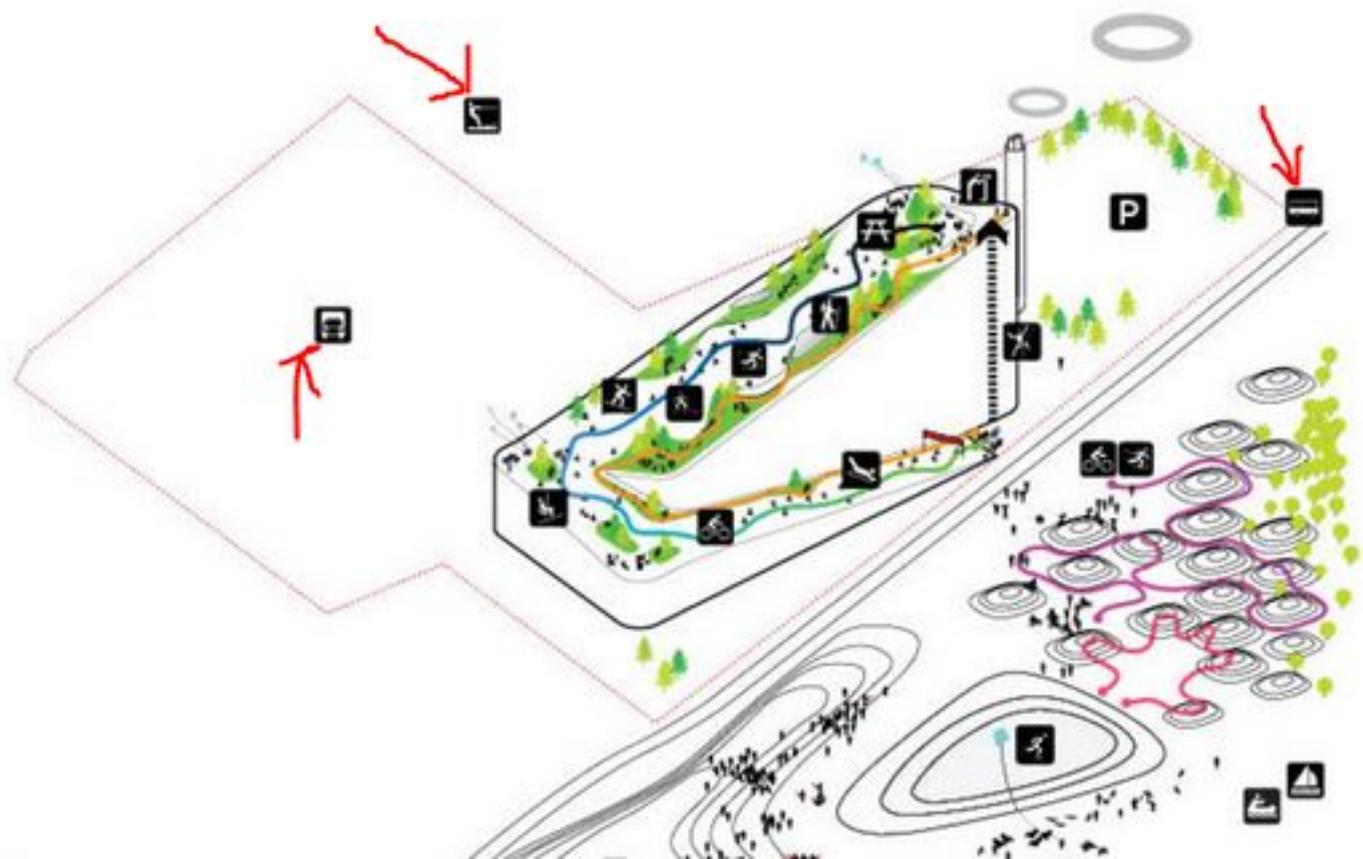










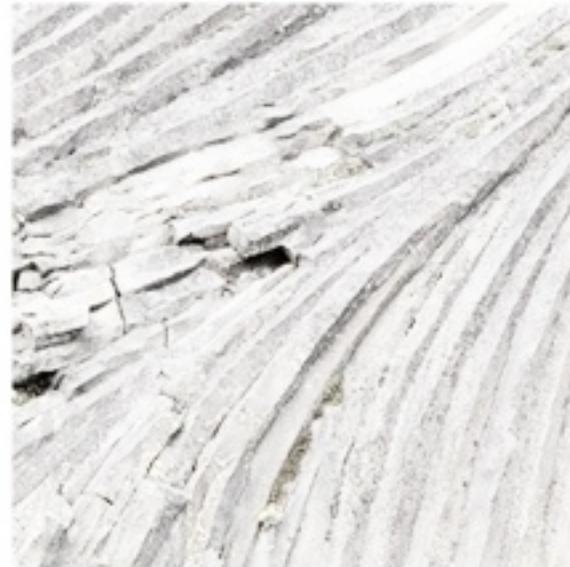


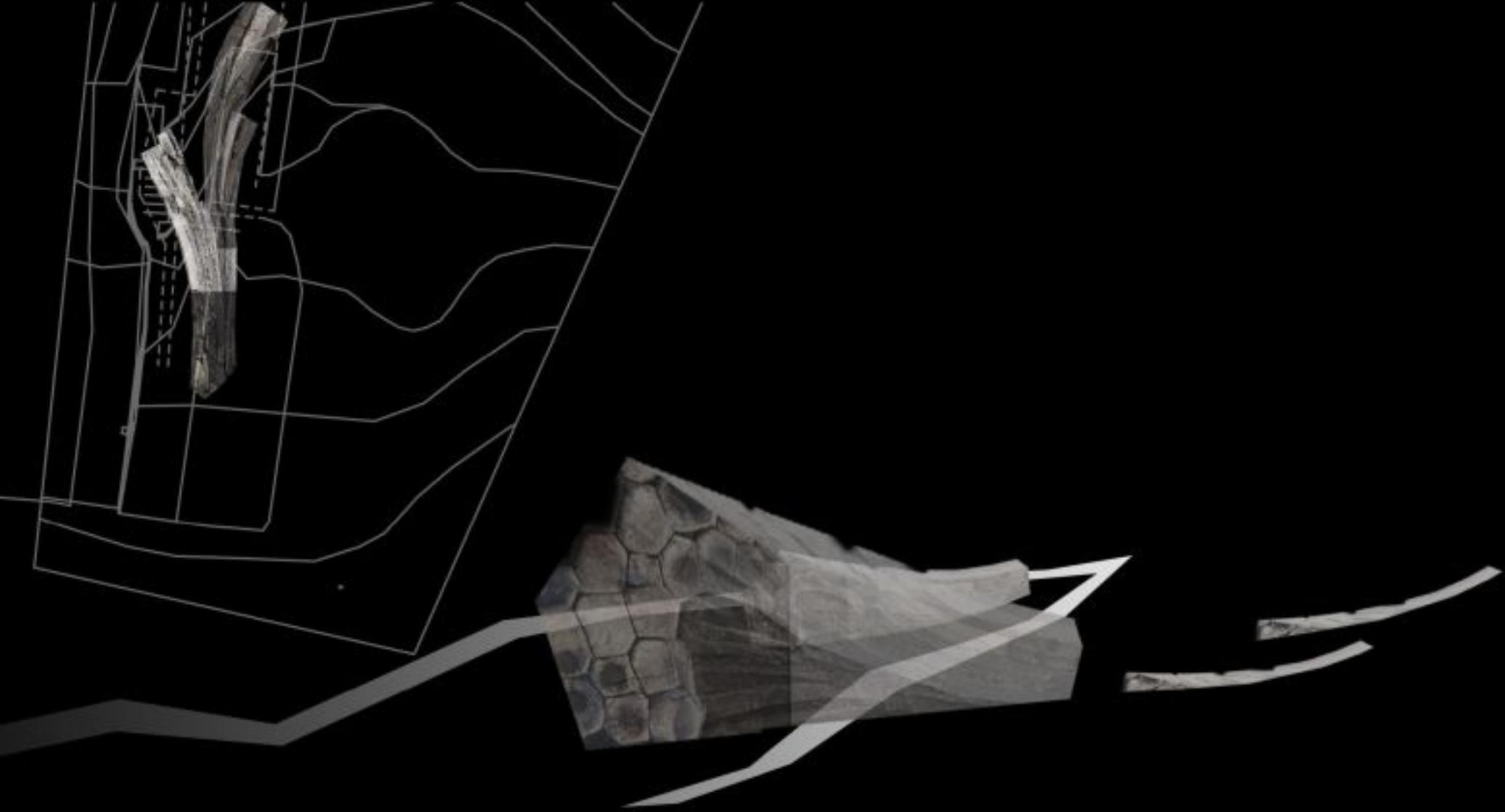






Laposa Pincészet
Kis Péter és Molnár Bea
Badacsony









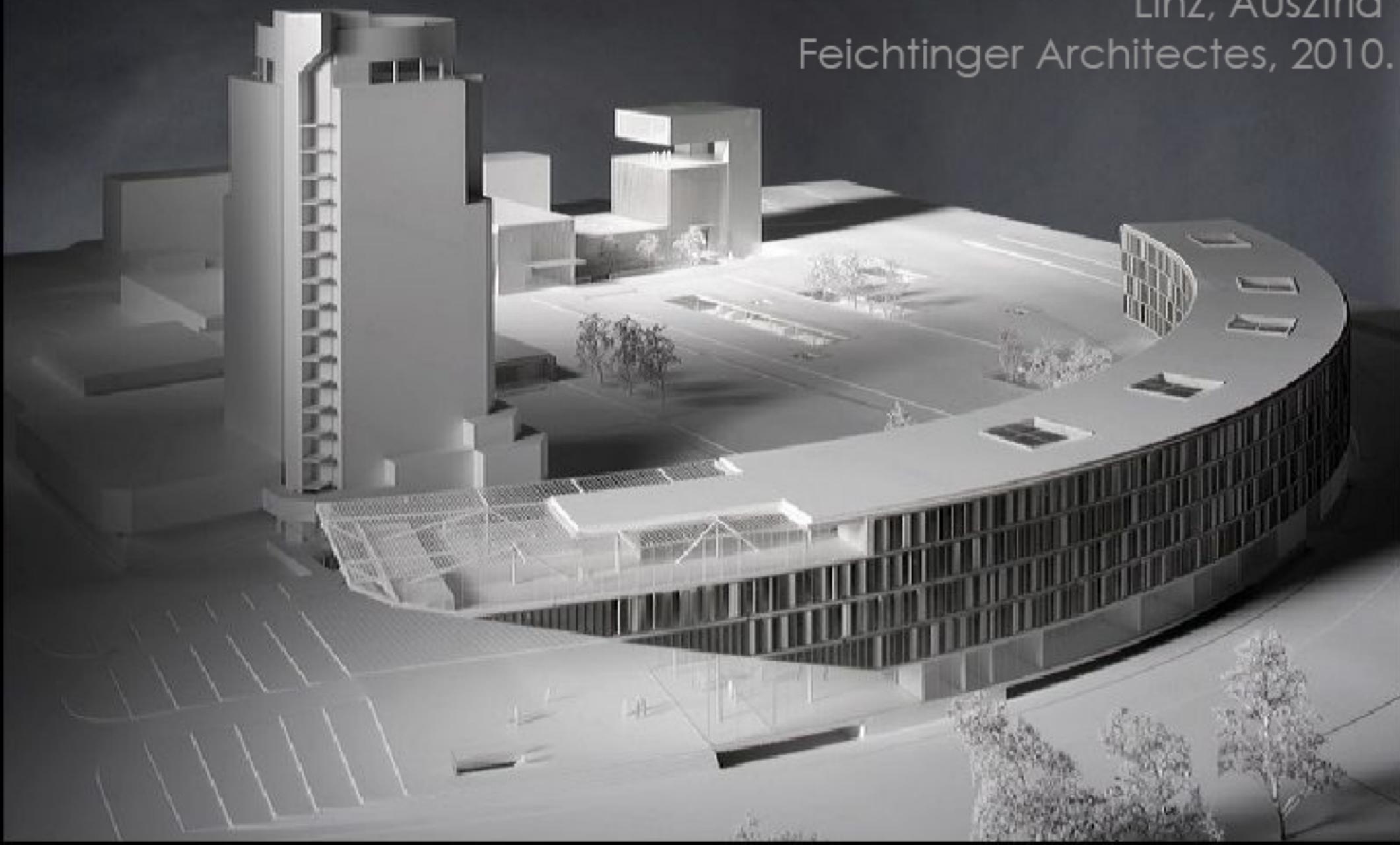




Acélipari központ

Linz, Ausztria

Feichtinger Architectes, 2010







voestalpine

Добро

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